



Meet the artist who designed our logo and learn about his design process!

About the Logo

The Eagle Logo was designed for the Mining Futures Collaborative by Tsimshian-Nisga'a artist Harrison Martin.

When designing the logo, Harrison's goal was to design a recognizable and bold symbol. He chose the eagle for the logo because the Mining Futures Collaborative is focused on youth training and development. Eagles are capable of building great nests that set up a strong foundation to support their young until the day they leave.

About the Artist

Harrison Martin is an emerging artist from the Tsimshian and Nisga'a nations, along the Skeena and Nass rivers in the northern pacific of British Columbia. Harrison began professionally carving in 2021 while learning under Rande Cook for a year. After learning the basics skills needed for painting and carving, Harrison spent time working in his own studio. Experimenting with colors and styles while learning how to manage his own workshop and business.

Harrison is currently enrolled in the Freda Diesing School of Northwest Coast Art at Coast Mountain College. His goal is to visit with, learn from and work under a variety of artists to see how techniques and styles vary to expand his practice.

Harrison's work can be found in Vancouver, Victoria, and Seattle WA as well as in private collections.

 @nativeartbyhm

 Harrison Martin

